

CCA Speaker Series #20

Dorothee Richter

Translated by Mark Kyburz

*Artists and Curators as Authors - Competitors,
Collaborators, or Teamworkers?*

Thursday, 11 February 2016, 6 pm

Anatomy Lecture Theatre

Centre for Curating the Archive
Level 3, Old Medical School
Hiddingh Campus
31 – 37 Orange Street
Cape Town

This talk discusses artistic and curatorial authorship, and attempts to situate it within history. Are artists and curators competitors for authorship in the fine arts? Have curators adapted procedures of artistic self-organisation, and if so, with which consequences? Or are artists and curators collaborators in an area in which attributions are uncertain, and therefore also more flexible and negotiable? Dorothee Richter will discuss these questions based on several concrete historical examples:

1. A photograph of Harald Szeemann at Documenta 5;
2. Case study: The Fluxus artists and their struggle for the power of definition;
3. Case study: The Curating Degree Zero Archive as an attempt to negotiate and hold in suspense the relationship between artists and curators.

This presentation will include a screening of four chapters from the eleven-part research film *Flux Us Now. Fluxus explored with a camera*. Directed by Dorothee Richter and Ronald Kolub, *Flux Us Now* presents a large collection of recent interviews with Ben Patterson, Alison Knowles, Hannah Higgins, Letty Eisenhauer, Carolee Schneemann, Jon Hendricks, Geoffrey Hendricks, Larry Miller, Eric Andersen, Jonas Mekas, Daniel Spoerri, Ann Noël, Shel Shapiro and Ben Vautier, and historical material featuring Yoko Ono, Jackson Mac Low, Ken Friedman, Dick Higgins, Nam June Paik, Philip Corner, Henry Flynt, Emmett Williams and La Monte Young.

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