What is an exhibition? Is it a ‘text’, ‘stage’ or an ‘event’? Recently the area of exhibition histories has become increasingly prevalent in contemporary art discourses. Florence Derieux asserts, “It is now widely accepted that the art history of the second half of the twentieth century is no longer a history of artworks, but a history of exhibitions.” Exploring various modalities of ‘exhibition making’ and ‘backstage’ this presentation will discuss examples of monographic, historical and thematic exhibitions Kellner has curated. From museum collections to contemporary artists the dialogical aspects of curatorial work within a South African context will be explored.


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