In this open talk, Kodwo Eshun will navigate the concept of Afrofuturism and discuss The Otolith Group’s most recent project In The Year of the Quiet Sun which looks at the grand project of mid-twentieth century Pan-Africanism.

The Otolith Group was founded by Kodwo Eshun and Anjalika Sagar in London in 2002. Their work encompasses video, installation, exhibition making and publications. Recent solo exhibitions include In the Year of the Quiet Sun, CASCO, Office for Art, Design and Theory, Utrecht and Medium Earth, REDCAT, Los Angeles. Recent group exhibitions include Cut to Swipe, Museum of Modern Art, New York and The Anthropocene Project. A Report, Haus der Kulturen der Welt, Berlin. The Otolith Group was nominated for The Turner Prize in 2010.


The CCA wishes to thank Josh Ginsberg.

For further information, kindly contact Nancy Dantas at 021 480 7151 or nancy.dantas@uct.ac.za

Image: In the Year of the Quiet Sun, (film still), 2013, by The Otolith Group. Courtesy and copyright of the artists