Rules of engagement: curating audience

Proposed by Nina Liebenberg

Duration: September 26 - 29 (full days 09.30 – 16.00, includes lectures and practical sessions, with an hour for lunch)

Overview:
Focusing on curation as method, the workshop explores ways in which exhibition-making can elicit an empathic, ethical, and felt response in the viewer. During the morning sessions, diverse speakers and practitioners - from writers, actors and designers, to animal lovers - will present innovative ways to imagine, understand and engage with the world and with others, whilst afternoons will be spent grappling with ways to translate theory into curatorial practice.

<table>
<thead>
<tr>
<th>Schedule</th>
<th>Morning session</th>
<th>Afternoon session</th>
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<tbody>
<tr>
<td>Tuesday</td>
<td>9.30 – 10.30                      Introduction (Nina Liebenberg)</td>
<td>13.00 – 16.00                     Practical Session</td>
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<tr>
<td>26 September</td>
<td>11-12 Structuring narrative: how to care for fictional beings</td>
<td>Regarding the pain of others: exploring the pathology collection</td>
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<td>(Professor Imraan Coovadia, Department of English Literature, UCT)</td>
<td>(Nina Liebenberg)</td>
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<tr>
<td>Wednesday</td>
<td>9.30 – 12.00                      Practical Session</td>
<td>13.30 – 16.00                     Practical Session</td>
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<td>27 September</td>
<td>‘Hyperlinking’: connecting with the ghost in the machine</td>
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<td>(Or, New ways of conducting the ‘studio visit’)</td>
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<td>(Artist Katherine Bull)</td>
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<td>Thursday</td>
<td>9.30 – 11.30                      Empathetic Design</td>
<td>12.00 - 15.00                     Practical Session</td>
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<td>28 September</td>
<td>(Industrial Design Lecturer, Veronica Barnes, CPUT)</td>
<td>Engaging the young-uns (Yentl Kohler, Art educator, Iziko National Gallery)</td>
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Reading list: